

**When:** PRCDC 2024 will be held **January 24-26, 2024**

**Where:** Teatro Tapia y Rivera. Registration closes on **Nov. 30!!!**

- PRCDC is open to dance students of ages **9-22**. Students may participate in the Ensemble category, as long as their ages fall within the respected category of 9-22.

Professional dancers are NOT allowed to participate in the competition. ( with contracts of 32 weeks or more, **please note this does not apply to Youth Ensembles or Youth Companies**)

- A participant's age is determined by the age they are as of January 1, 2024.

- We encourage PRCDC participants, parents, and teachers to check the PRCDC website [www.prcdc.art](http://www.prcdc.art) for the latest registration information and other updates.

- Participants may enter as individuals, as part of an ensemble entry, or in any combination thereof.

- Participants may enter the competition either representing a school, as an independent student or professional without a school affiliation, or as an individual dancer with a school affiliation.

- When registering as individuals, one classical AND one contemporary variation is required for all age divisions (Junior, Senior, Pre-Professional); participants, therefore, consent to performing both one classical variation and one contemporary variation upon individual registration (This does not apply to Pre-Competitive Division).

- Competitors in the Pre-Competitive Division are NOT required to perform a contemporary. Preparatory Division is required to perform TWO Classical Variations. Any additional variation will need to be a separate registration. The registration fee for the Pre-Competitive Division will apply for two CLASSICAL VARIATIONS.

- Classical Ballet: variation must be chosen from the Classical repertoire List (please see below for the repertoire list).

- Contemporary-Open Dance: this category includes any "open solo" variation that is not taken from the Classical repertoire list and features different aspects of the participant's skill and versatility as a dancer.

- Competitors performing variations, not within the variation list will be subject to deductions.

- It is the participant's responsibility to obtain choreography permissions for any variations that require them.

- PRCDC students may only perform a maximum of 4 entries per participant. (ex. 1 Classical, 1 Contemporary, plus 1 other variation . 1 classical, 1 contemporary, plus 2 other variations)

## Registration Fees:

Included for all categories:

- Registration Fee, Variation(s), Masterclasses (minimum 2), ALL Workshops, 1 Ticket for the Gala.

## Registration

Opens: **June 1, 2023!!**

Closes: **November 30, 2023**

## Common Ask Questions/Preguntas Comunes:

- ¿Dónde puedo registrarme? - a través de DanceCompGenie link en nuestra página. [www.PRCDC.art/](http://www.PRCDC.art/) Where can I register? Through our website [www.prcdc.art](http://www.prcdc.art)
- Si tienen algún problema al registrarse favor de comunicarse o utilicen el chat box para su conveniencia.

## ¿Que cubre la registración?/What is cover in our registration?

### Registro Individual-

\$310 por persona/ per persona

- Cuota de inscripción
- esto incluye **dos** variaciones, una pieza clásica y contemporánea
- \* para la División Pre-competitiva incluye **dos** variaciones clásicas.
- Todas las clases magistrales
- 1 entrada para la Gala Performance
- entrada para ver a todos los competidores cuando no compiten (si también desea ser parte de un Ensemble solo se añade \$50)

### • Pas de Deux (Pequeño conjunto- Pas de deux y Dúos)

\$150 por persona/ per persona

- Cuota de inscripción
- Incluye 1 entrada para la Actuación de Gala
- Todas las clases magistrales
- entrada para ver a todos los competidores cuando no compiten

**Inscripción de conjuntos (conjunto pequeño (3-6 participantes) y conjuntos grandes): \$ 145 por persona**

- Cuota de inscripción
- incluye 1 entrada a la Gala Performance
- Todas las clases magistrales
- disponibilidad para ver a todos los competidores cuando no compiten
  
- **Variaciones Adicionales-Solo (Entrada #3, hasta Entrada #4): \$100**

Ejemplo: Su estudiante está compitiendo por **Solo** y pagó \$310 por su entrada (Incluye dos variaciones), pero también desea hacer parte de un Ensemble solo tendría que añadir **Variación Adicional Opción B: \$50**

If your student is performing a Solo and paid \$310, but wants to be part of the Ensemble, that new entry is for **Additional Variation Option B: \$50**

**Please add in your notes that this student is part of the Ensemble so we can be listed with her group.**