



PUERTO RICO CLASSICAL DANCE COMPETITION 2024

RULES HANDBOOK

General Information:

- PRCDC is open to dance students of ages 9-22. Students may participate in the Ensemble category, as long as their ages fall within the respected category of 9-22. Professional dancers are NOT allowed to participate in the competition.
- A participant's age is determined by the age they are as of January 1, 2024.
- We encourage PRCDC participants, parents, and teachers to check the PRCDC website www.prcdc.art for the latest registration information and other updates.
- Participants may enter as individuals, as part of an ensemble entry or in any combination thereof.
- Participants may enter the competition either representing a school, as an independent student or professional without a school affiliation, or as an individual dancer with a school affiliation.
- When registering as individuals, **one classical AND one contemporary** variation is required for all age divisions (Junior, Senior, Pre-Professional); participants therefore consent to performing both one classical variation and one contemporary variation upon individual registration (This does not apply to Pre-Competitive Division).
- **Competitors in the Pre-Competitive Division are NOT required to perform a contemporary. Preparatory Division is required to perform TWO Classical Variations. Any additional variation will need to be a separate registration.** The registration fee for the Pre-Competitive Division will apply for two CLASSICAL VARIATIONS.
- Classical Ballet: variation must be chosen from the Classical repertoire List (please see below for repertory list).
- Contemporary-Open Dance: this category includes any "open solo" variation that is not taken from the Classical repertoire list and features different aspects of the participant's skill and versatility as a dancer.
- Competitors performing variations **not within the variation list will be subject to deductions.**
- It is the **participant's responsibility to obtain choreography permissions** for any variations that require them.
- PRCDC students may only perform a **maximum of 4 entries per participant.** (ex. 1 Classical, 1 Contemporary, plus 1 other variation . 1 classical, 1 contemporary, plus 2 other variations)

- Master classes with the PRCDC faculty are mandatory for all participants. This is included in the registration fee and is an integral part of the competition.
- Because of the limited space backstage, a maximum of one representative/Coach/teacher for each participant will be allowed backstage **during “Open Stage”** and all be asked to leave the backstage area at time of competition. NO EXCEPTIONS.
- PRCDC reserves the right to make photo and/or video recordings at any time during any PRCDC event. This includes, but is not limited to, the recordings of master classes, participants’ rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in PRCDC, participants and their parents and /or legal guardians give their express permission for PRCDC to make any photo/video recordings at any time. Also, by participating in PRCDC, participants and their parents or legal guardians give PRCDC and its representatives their express permission to use any such photo/video recordings (including those containing their name or likeness) for PRCDC’s promotional purposes (including any uses in print, online or in social media).

Competition Format (Please see updates in our main page in compliance with COVID-19 regulations)

- Individuals will be placed into groups of ten competitors based upon their age division.
- These ten competitors will perform both their classical and contemporary piece for the judges.
- Preparatory Competitors will perform their first classical, have a short break and then their second classical.
- Once all ten competitors have ran both their classical and contemporary, they will be rated separately to earn max of 300 points per solo.
- For Pre-Competitive Division their score will be averaged based on both of their classical variations.
- Participants who wish to perform a Pas de Deux from the Classical Repertoire List may perform adagio and coda only.
- Pre-Competitive participants are restricted to the Pre-Competitive-specific Classical Repertoire List. PRCDC rules allow for Pre-Competitive participants’ teachers to make slight changes to the original, classical choreography, in order to accommodate a student’s specific technical level. If significant changes are made to a classical variation, or if an original work is choreographed for the student, that piece will be considered as a Contemporary/Open category entry.

PERFORMING EN POINTE

- We are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below:
- Students Age 10 and under are strictly prohibited from performing en pointe. If participants still choose to perform en pointe, they will be incurred in an automatic deduction of 10 points.
- Students Age 11 are strongly discouraged from performing en pointe.

MASTER CLASSES

- When competitors are not competing, there are scheduled mandatory ballet master classes for them to attend.
- The students will be observed by representatives of attending schools and university programs for scholarship consideration.

Age Divisions

- -Pre-Competitive Division: 9-11 years old *TWO classical variations required/NO CONTEMPORARY/ NOT EN POINTE: FLAT SHOES ONLY
- -Junior Age Division: 12-14 years old *Variation may be on flat with no points deducted.
- -Senior Age Division: 15-16 years old

- - Pre-Professional Age Division: 17-22 years old

Ensemble Divisions (Pas de Deux, Duets, Small, and Large Ensembles)

- Small Ensemble Includes: Pas De Deux, Duets, and Ensembles ranging from 3 to 6 individuals
- Large Ensemble Includes: Any ensemble with 7 individuals and up

PLEASE NOTE: It's strongly encouraged that Pas de Deux couples where the male dancer is under 14 years old should not perform lifting above the shoulder level. An automatic 10-point deduction will be applied to their score.

Registration

- When applying for PRCDC, participants must register online or through our website via www.prcdc.art

Deadlines

- When applying for PRCDC, competitors' registration is processed on a first-come, first-served basis. Registration will close when it has reached its' maximum availability.
- Payment is due in full at time of registration. Registration without payment will not be accepted.
- Registration for the PRCDC will open on **June 1, 2023**, and close **November 30, 2023**; unless availability is previously fulfilled.
- No registrations will be accepted after **November 30, 2023**.

Registration Fees

- Individual Registration:
\$310 per individual
 - Registration Fee
 - this includes **two** variations, a classical and contemporary piece
*for Pre-competitive Division it includes two classical variations.
 - All Master classes
 - 1 ticket to Gala Performance
 - availability to watch all competitors when not competing
- Pas de Deux (Small ensemble- Pas de deux and Duets)
\$150 per individual
 - Registration Fee
 - Includes 1 ticket to Gala Performance
 - All Master classes
 - availability to watch all competitors when not competing
- Ensemble Registration (small ensemble (3-6 participants) and large ensembles): \$145
 - Registration Fee
 - includes 1 ticket to Gala Performance
 - All Master classes
 - availability to watch all competitors when not competing
- Any Additional Variation-Solo (Entry #3, up Entry #4): \$100
- Video Pre order
\$35 per solo
\$35 per ensemble

Props Usage

Any participant that wishes to use a prop will be required to request approval from PRCDC artistic staff to use the prop on stage. If the prop is approved, the Competitor/Coach/Studio are solely responsible for the prop. PRCDC is not responsible for any injury caused by a competitor's prop. PRCDC is not responsible for any lost or damaged prop. PRCDC (as well as backstage crew) are not responsible for the transport or building of any prop(s). Competitors/Guardians/Coaches are responsible for the shipment, building, handling, and care of any prop used at the PRCDC.

Classical Repertoire List

When registering for an individual's classical variation be sure to refer to this list in determining the appropriate variation for your age group. If an individual performs a variation that is not within their age group, they will be subject to deductions in their scoring.

Pre-Competitive Division (9-11 YEARS OF AGE):

Pre-Competitive Division students are allowed slightly modify and simplify variations in this category to fit their technical ability. Please see restrictions for dancing En Pointe.

Ballet / Choreographer

- **Coppelia** (A. St. Leon) 1st Act Variation
- **Don Quixote** (M. Petipa) Cupid Variation
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bournonville) Pas de Deux Variations
- **Giselle** (J. Perrot, J. Coralli) Peasant Pas de Deux Variations
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux Variations
- **La Bayadere** (M. Petipa) Three Shade Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux Variations
- **Le Corsaire** (M. Petipa) Odalisque Variations
- **Paquita** (M. Petipa) All Variations (except Principal Variations)
- **Raymonda** (M. Petipa) All Variations (except Principal Variations)
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux Variations

- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

Junior Division (12-14 YEARS OLD):

Ballet /Choreographer

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations
- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bourmonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation (**except** Temple Variation), Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Sylphide** (A. Bourmonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bourmonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:45 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:45 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:45 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations

Senior Division (15-17 YEARS OLD) and Pre-Professional (18-22 years old):

Ballet /Choreographer

- **Coppelia** (A. St. Leon) Pas de Deux and all Variations
- **Diana & Acteon** (A. Vaganova) Pas de Deux and Variations

- **Don Quixote** (M. Petipa) Pas de Deux and all Variations
- **Fairy Doll** (S. Legat)
- **Flower Festival at Genzano** (A. Bourmonville) Pas de Deux and all Variations
- **Giselle** (J. Perrot, J. Coralli) Variation of Giselle, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
- **Graduation Ball** (D. Lichine) Pas De Deux Variations
- **Grand Pas Classique** (V. Gsovsky) Pas de Deux and all Variations
- **Harlequinade** (M. Petipa) Pas De Deux and Variations
- **La Bayadere** (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation (**except** Temple Variation), Pas de Deux and Variations, Bronze Idol, Nikia Variation (Nikia Variation is not accepted for competition, unless under 2:30 minutes.)
- **La Esmeralda** (M. Petipa) Pas de Deux and all Variations
- **La Fille Mal Gardee** (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
- **La Sylphide** (A. Bourmonville) Pas de Deux and all Variations
- **Laurencia** (V. Chabukiani)
- **Le Corsaire** (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (A. Bourmonville) Pas de Six and all Variations
- **Paquita** (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:30 minutes)
- **Raymonda** (M. Petipa) All Variations
- **Satanella** (M. Petipa) Pas de Deux and Variations
- **Swan Lake** (M. Petipa, L. Ivanov) Pas de Trois and Variations, Odette's Variation, Act II Black Swan Pas de Deux and Variations
- **The Awakening of Flora** (M. Petipa) Variations
- **The Flames of Paris** (V. Vainonen) Pas de Deux and Variations
- **The Nutcracker Suite** (V. Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (M. Petipa) Variations of Fairies, Aurora Variations from Act I and Act II (under 2:30 minutes), Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is not accepted for competition, unless under 2:30 minutes)
- **The Cavalry Halt** (M. Petipa) Pas de Deux and all Variations
- **The Talisman** (M. Petipa) Pas de Deux and all Variations
- **Walpurgis Nacht** (L. Lavrovsky) Pas de Deux and Variations.

Contemporary /Open Solo, Duets, and Ensemble:

Any dance that is not part of the classical list above, will qualify as Contemporary/Open. Please be aware that **age-appropriate** costumes will be considered when scoring the student. As a teacher/choreographer keep in mind when assigning costuming to your work.

Time Limits:

- Classical Variation or Contemporary/Open Solo: Maximum 2 min. and 45 sec. (2:45)
- Ensembles:
 - Classical Pas de Deux: Maximum 6 minutes (6:00) (Adagio and Coda only)
 - Contemporary Pas de Deux : Maximum 3 minutes and 30 seconds (3:30)
 - 2-3 dancers: Maximum 3 minutes (3:30)
 - 4-9 dancers: Maximum 4 minutes (4:00)
 - 10+ dancers: Maximum 5 minutes (5:00)

NOTE: Any participant/ensemble that music exceeds the maximum allowable time limit may result in score deduction or disqualification.

Awards:

- The winners within each age division will be announced separately.
- A Grand Prix Award is presented amongst all age divisions and is for the dancer who, per PRCDC Judging panel, has exceeded all other dancers in both their Classical Ballet and Contemporary dance technique, as well as artistic performance quality. PRCDC reserves the right to award this at discretion of the judges.
- There will be a top ten announced in each age division in which First Place, a Second Place, and a Third Place will be awarded. These awards will be based in the highest score for the separate categories.
- A First, Second and Third Place awards will be awarded to the top three ensembles.
- A best choreographer award will be presented to a choreographer if the jury feels they exceeded choreographic expectations. PRCDC reserves the right to award this at discretion of the judges.
- The Hope award will be awarded to the competitor amongst all age decisions who, per the PRCDC Judging panel, exceeded all other dancers in their artistic quality or workmanship.
- Tuition Cash Awards will be presented. Participants will designate how award will be released to cover continued dance education.
- Scholarships will be given during the awards ceremony to deserving candidates.
- The jury of the PRCDC reserves the right to withhold presentation of any and all aforementioned awards.

Scoring:

The scoring system consists of two elements - artistic and technical - and is evaluated on a 100- point system. Each judge's scores are the average of the technical and artistic marks (max 300 points per category) The total score is the average of scores given by all judges (there will be three). In addition to providing a numerical score for each participant's performance, judges may offer personal comments on the score sheet to help guide participants in their training. Scoring is adjusted to students' individual technical levels.

Music must uploaded to dance comp Genie in MP3 format no later than December 31, 2023

Each MP3 upload should be labeled as **Participant Name/Title of Piece/Classical or Contemporary or ensemble/length of the piece**. A backup CD should be kept available at the day of the competition by either the participant or their representative. Participants must notify the sound technician or PRCDC backstage manager of any irregularities in the music (pauses, sudden volume changes, etc.)

Judge Panel Feedback

Feedback will be sent via e-mail:

- If the last event of competition is Awards Ceremony - feedback will be sent via e-mail per request.
- Provide e-mail address and feedback will be sent electronically to the student's coach.

Teacher Badge Registration

- When registering your student online, please be sure to list your Teacher and Director in the "Teacher" field of your registration, contact number, and e-mail address.
- Please note that the maximum number of badges per school is 2, and they may only be given to School Director and Teacher – NO parents.
- Teacher Badges may be picked up at registration by **only those who have formally registered themselves as "Teacher" (this includes Choreographers and School Directors)**.

NOTE: Due security regulations and to ensure the safety of the children, teachers/directors must provide a **photo ID** when picking up his/her badge at the registration table on site. Please be aware that we will not be able to replace misplaced or stolen Teacher Badges.

Refunds

No refunds will be given unless **an injury** has occurred. In the event of an injury, an official physician's note (including ink signature, doctor's stamp, and office letterhead) must be presented and PRCDC must be notified immediately. A \$150 will be kept for transaction (per dancer). In case of natural disaster or government restrictions due to COVID-19 registration fee will be applied to the next schedule PRCDC competition. **Registration fees are non-transferable to other participants.**